



# DAVID AND GOLIATH

[1 SAMUEL 17:4-11, 32-50]

## SUGGESTED HYMN

"He Leadeth Me"

## COMPLEMENTARY ANTHEM

CGA834 "David and Goliath"

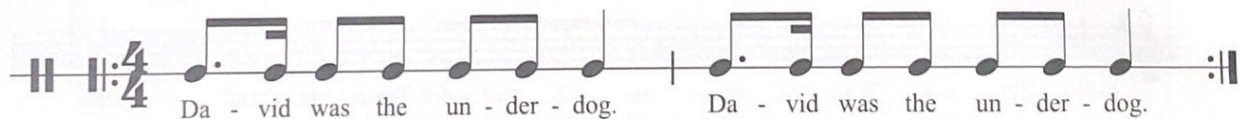
## WORSHIP INTEGRATION

Children's Sermon

Let's create a soundtrack for the story of David and Goliath! Ready?

As the story is narrated, a number of rhythm instruments will be used. You may use the suggested instrumentation or whatever you have available. Once you've collected your rhythm instruments, assign each part to a group/player. Go over one part at a time, explaining where it occurs in the story. Encourage the players to use their own creativity to depict the actions of the story rather than copy a specific rhythm. Now teach everyone the Bible Beat.

### ----- THE BIBLE BEAT -----



Start the story by having everyone pat the Bible Beat lightly on their lap or chest while speaking the text – *David was the underdog*. Invite the players to continue the Bible Beat as you read the story aloud. (Remind them they need to be soft enough to hear what's going on in the story.) The story is broken into many short lines. After you read each line of narration, have the assigned players depict the action musically. Keep the Bible Beat going throughout the narration, then use it as a bridge into the David and Goliath Groove. Have those with hand drums play the rhythm as they continue to chant the text – *David was the underdog*. Use the layering process to bring in other Groove parts every four measures. Start at the bottom and work up the score. Allow the entire group to play through the Groove, then end on a strong downbeat.

# THE GROOVE

♩ = 108

4/4

Tambourine

Shakers

Hand Drum

Congas

Da-vid faced Go - li - ath.

One sling, five stones,

Da - vid was the un - der - dog. Da - vid was the un - der - dog. Da - vid was the un - der - dog.

God is big - ger

4

Da-vid faced Go - li - ath. Da-vid faced Go - li - ath. Da-vid faced Go - li - ath.

loads of faith. One sling, five stones, loads of faith.

Da - vid was the un - der - dog. Da - vid was the un - der - dog. Da - vid was the un - der - dog.

than Go - li - ath. God is big - ger than Go - li - ath.

## THE STORY OF DAVID AND GOLIATH

**Reader:** King Saul and his army looked out and saw the giant Goliath.

**Congas:** play heavy, slow drumbeats (*Goliath's footsteps*)

**Reader:** Goliath challenged anyone from Saul's army to come out and fight him one-on-one, but they were all quaking with fear.

**Rattles:** shake very fast for a few seconds (*Saul's frightened army*)

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**Reader:** Then one person came forward, a boy named David.

**Sand blocks:** swish them slowly for a few seconds (*David's deliberate steps*)



YOU CAN ALSO RUB THE SURFACE OF HAND DRUMS FOR THE SAME EFFECT

**Reader:** David picked up five smooth stones.

**Claves:** strike five times (*five stones*)

**Reader:** When giant Goliath saw the little boy who had come to fight, he laughed and mocked David.

**Tambourine:** shake very fast for a few seconds (*Goliath's laughter*)

OR

**Piano/Boomwhackers/Glockenspiel:** play **Sol-Mi / Sol-Sol-Mi** (*depicting mocking*)

**Reader:** David put one of the stones in his sling and whirled the sling around and around.

**Ratchet:** twirl it (*sling whirring*)



MOST PARTY SUPPLY STORES CARRY INEXPENSIVE RATCHET-LIKE NOISEMAKERS

**Reader:** David flung the stone and it hit Goliath right in the forehead.

**Claves:** one loud strike (*stone hitting Goliath*)

**Reader:** Goliath fell to the ground.

**Drums, including large congas:** rumble, then one loud beat (*Goliath falls, hitting the ground*)

**Reader:** With God on his side, David had defeated Goliath.

**All instruments play David and Goliath Groove** (*God's people celebrate*)

Optional follow-up activities:

Go through the story again. But this time play the instruments without the narration. Have the sounds tell the story. You will need to direct this.

Randomly select a child to play his/her instrument. The other children must guess what part of the Bible story the sounds represent.

## \\\\\\\\\\\\\\\\ WORSHIP INTEGRATION \\\\\\\\\\\\\\\生

Use this Groove as the children's sermon, inviting the kids to do body percussion along with the drummers as you tell the story of David and Goliath.